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# Dakota University,

Mitchell, South Dakota,

1893.



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ANNUAL CATALOGUE

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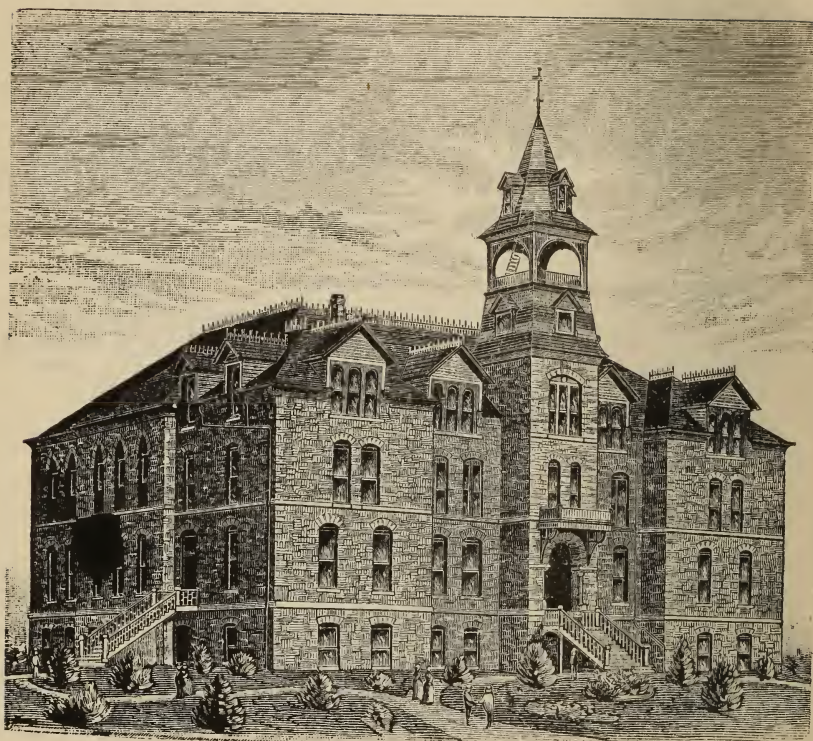
*Dakota University,*

*Mitchell, South Dakota,*

1893.



MITCHELL, SO. DAK.  
THE MITCHELL PRINTING COMPANY,  
1893.



**MEMBERS OF CORPORATION, AS ELECTED BY DAKOTA ANNUAL  
CONFERENCE.**

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WM. BRUSH, D. D.

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HON. J. A. PICKLER.

S. H. JACOBS, Esq.

TERM EXPIRES 1894.

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T. A. DUNCAN.

REV. A. R. BOGGS.

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## **BOARD OF DIRECTORS.**

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## **EXECUTIVE COMMITTEE.**

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T. E. BLANCHARD,  
*President.*

T. A. DUNCAN, A. M.,  
*Secretary.*

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*Treasurer.*

E. B. BRACY, M. D.

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C. B. CLARK, D. D.

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REV. T. H. YOUNGMAN.

## FACULTY.

---

W. I. GRAHAM, A. M., PRESIDENT.

(Elected June, '93.)

*Professor of Philosophy.*

L. A. STOUT, A. M.,

*Principal Normal School; Professor of Greek.*

T. A. DUNCAN, A. M., SECRETARY,

*Professor of History.*

DELL NOBLE, PH. M., PRECEPTRESS.

*Professor of Latin and English Literature.*

R. E. FRIARS, PH. M.,

*Professor of Mathematics.*

HERBERT E. HAYNES, A. B.

*Professor of Natural Science.*

JENNIE C. WEST,

*Instructor in Arithmetic.*

(Until Jan. 1, '93.)

W. A. SHURTLEFF,

*Principal Commercial Department and Instructor in Drawing.*

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*Teacher in Instrumental Music and Voice Culture.*

AUGUSTA L. CHANDLER,

*Instructor in Elocution and Delsarte.*

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*Instructor in Shorthand and Type-writing.*

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*Instructor in Arithmetic and English Grammar.*

DELL NOBLE, PH. M.,

*Librarian.*

ETHAN COLTON, JUNE CONNOR,

*Assistant Librarians.*



**GRADUATES.**

1888.

Rev. O. E. Murray, B. A., Minister.....Chicago

1889.

Ira C. Adams, B. S., Teacher.....California

C. O. Hutchins, B. S., Farmer.....Cornell

Carlota Moyer, B. S., Teacher.....California

1892.

A. E. Burrows, A. B., Evangelist.....Huron

E. A. Darling, A. B., Minister.....Miller

L. W. Ray, A. B., Minister.....Langford

**NORMAL GRADUATES.**

1888.

Emily F. Rogers, Teacher.....Pierre

May Skinner.....Yankton

Beulah Scallin, nee Windle.....Mitchell

1889.

Fannie A. Foster, Teacher.....Sioux City, Ia.

Lora Holt, Teacher.....Nebraska

1891.

Aggie L. Dunlap, Teacher.....Mitchell

Mattie A. Foster, Stenographer.....Sioux City, Ia.

Jennie C. West, Co. Supt.....Mitchell

1892.

W. A. Barber, Teacher.....Mitchell

Elizabeth Brashear, Teacher.....Mitchell

Gertrude Brashear, Teacher.....Scotland



---

A. G. Cross, Teacher.....	Sioux Falls
H. G. Utley, Teacher.....	Tripp

DEGREES PRO HONORE.

Rev. Oliver Haley Fernald, D. D.....	Brockton, N.Y.
Rev. John W. Clinton, D. D.....	Hamilton, Ia.
Rev. P. H. Hauxhurst, D. D.....	Owego, N. Y.
Prof. C. R. Waters, A. M.....	Brookings
Rev. C. B. Clark, D. D.....	Mitchell
Rev. Philip Germond, D. D.....	Tarrytown, N. Y.
Rev. F. D. Newhouse, D. D.....	Huron
Rev. F. E. Brush, D. D.....	Helena, Mont.

IN CURSU.

Rev. O. E. Murray, A. M.....	Chicago
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**NAMES OF STUDENTS.**

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SOPHOMORE.

Lowe J. G. cl.....	Bijou Hills
Schofield Blanche sc.....	Mitchell

FRESHMAN.

Barber W. A. sc.....	Esmond
Gibbs John sc. ....	Plankinton
McVay Winifred sc.....	St. Lawrence
West Jennie C. sc.....	Mitchell

PREPARATORY SCHOOL—SENIOR.

Blanchard E. P. cl.....	Mitchell
Blanchard Lulu cl.....	Mitchell
Clark Susie A. cl.....	Plankinton

## MIDDLE.

Bateman Maude L.....	Ludden
Bowles Henry.....	Groton
Blanchard Gertrude.....	Mitchell
Ball May.....	Mitchell
Brown Gilbert D.....	Bangor
Corrin Geo. J.....	Miller
Carhart R. A.....	Hudson
Craig H. C.....	Greenwood
Erkel Arthur.....	Alexandria
Foley Mayme.....	Mitchell
Friars Lewis E.....	Mitchell
Gibbs Amanda.....	Plankinton
Graves Helen.....	Artesian
Holbrook Malcolm.....	Alexandria
Henry Clarence.....	Palmer
Laughlin Robert.....	Mitchell
Laughlin Bertha.....	Mitchell
Lyle Clarence.....	Farwell
Mouser Rae.....	Hitchcock
Maney M. J.....	Alexandria
Mayes Frank.....	Mitchell
McCordic Bruce.....	Groton
Noble Wm. P.....	Centerville
Noble D. W.....	Centerville
Potter Colvin J.....	Mitchell
Potter Geo.....	Mitchell
Pease Wm. M.....	Armour
Ryan Frank.....	Mt. Vernon
Staveley R. M.....	Mitchell
Snow W. J.....	Mitchell
Saunders F. P.....	Alexandria
Wagner J. F.....	Frankfort

## JUNIOR.

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Aitkin Charles.....	Plankinton
Adams Herbert.....	Mitchell
Burdick Wm.....	Frankfort
Brink Albert.....	Milltown
Bennett Mark.....	Platt
Bailey Edith.....	Mitchell
Brown Etta.....	Forestburg
Chapin Ida.....	Manchester
Cole Chas.....	Ethan
Campbell Fred.....	Letcher
Doty Alice.....	Artesian
Doyle Frank.....	Vega
Griffith Floyd.....	Ipswich
Gibbs Lizzie.....	Plankinton
Horsley Harley.....	Mitchell
Harris Frank.....	Clarke
Jones Whitfield.....	Nieven
Kallis Charles.....	Wessington
Lucas John A.....	Kimball
Loughead Andrew.....	Emsley
Larson C. M.....	Bridgewater
Moore Wm. F.....	Woonsocket
McVay Abigail.....	St. Lawrence
McConkey Fay.....	Ethan
Palmer Raymond.....	Mitchell
Peshak Frank.....	Parkston
Rathenberger J.....	Blackhawk, Wis
Sheldon Will.....	Plankinton
Swartz Geo.....	Parkston
Steuempges John.....	Mitchell
Sheldon C. E.....	Plankinton
Thomas Fred.....	Mitchell
Taylor Howard.....	Mitchell

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Williams Fred C.....	Mitchell
Wright Frank M.....	Parkston
Whitney Forest.....	Artesian
Walsh Anthony .....	Parkston

IRREGULARS.

Anderson Mary.....	Plankinton
Boggs Carry.....	Mitchell
Hooker Leonard.....	Mitchell
Kipp Robert H.....	Columbia
Stafford Grace.....	Volin

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***NORMAL SCHOOL.***

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FOURTH YEAR.

Newman Anna .....	Alexandria
Spink May.....	Mitchell
Waterbury Minnie.....	Woonsocket

THIRD YEAR.

Barker Nellie M.....	Delmont
Smith Rena Maude.....	Plankinton

SECOND YEAR.

Bushnell Anna.....	Mitchell
Barthelow Mary.....	Spencer
Bowles Nellie.....	Groton
Beddoes H. D.....	Mitchell
Connor June... ..	Mitchell
Colton Ethan.....	Bijou Hills

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Drake C. A.....	Ethan
Gilfillan Abbie.....	Mitchell
Gibbs Bertha.....	Plankinton
James Clara B.....	Tyndall
Langdale Jcssie.....	Delmont
Lee Myrtle ... ..	Mitchell
Lee Monnie.....	Mitchell
McLaughlin Earnest.....	Highmore
Savage Evelyn A.....	Mitchell
Shearer Tina.....	Parkston
Smith A. C.....	Plankinton
Smith Ray.....	Plankinton
Wilson Irene.....	Mitchell
West Mary.....	Mitchell

## FIRST YEAR.

Barret Lottie.....	Emery
Cook Ida.....	Mitchell
Cook Sarah.....	Stover
Crowhurst May.....	Salem
Chandler E. H.....	Gettysburg
Duncan Maggie.....	Mitchell
Dings Willie.....	Parkston
Eckles Fannie.....	Delmont
Fahy Mamie.....	Emery
Feller C. D.....	Ferney
Feller A. C.....	Ferney
Farrell Ellen.....	Myrtle
Gray W. E.....	Coral
Houlton Leo E.....	Delmont
Hillman Lee P.....	Mitchell
Hoy Daniel.....	Artesian
Hendrickson Henry.....	Mitchell
Hoyt Mable H.....	Mitchell

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Hollingsworth Hattie.....	Plankinton
John Lorenzo H . . . . .	Beaver
Kingsbery Lois.....	Hartford
Loomis A. D.....	Frankfort
Mounsey Alice Belle.....	Delmont
Mayes Blanche.....	Mttchell
Mayes Maude.....	Mitchell
McVay Maude.....	St. Lawrence
Nervig Isaac.....	DeVoe
Nelson Minnie.....	Ipswich
Nicholson Anna J.....	Parkston
Nicholson James.....	Parkston
Nicholson Michael.....	Parkston
Ottman Fred S.....	Ipswich
Rolston Susie.....	Mitchell
Rolston Carl.....	Mitchell
Rehbach Addie.....	Mitchell
Stevens Birt.....	Mitchell
Smith G. W.....	Avon
Spangler Alice.....	Mitchell
Small Sadie.....	Mitchell
Summerside Faith.....	Harrold
Swayne Mabel B.....	Delmont
Scheuerle Jno.....	Parkston
Swan Charles J.....	Bridgewater
Titus Katie E.....	Mitchell
Warne L. B.....	Mitchell
Wagner Gusta.....	Mitchell

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### ***STUDENTS IN ELOCUTION.***

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Anderson Mary.....	Plankinton
Barker Nellie M.....	Delmont

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Barrett Lottie.....	Emery
Blanchard E. P.....	Mitchell
Blanchard Gertrude.....	Mitchell
Blanchard Lulu.....	Mitchell
Barber Wm. A.....	Esmond
Bennett Mark.....	Platte
Brink Albert.....	Milltown
Burdick W. J.....	Ferney
Bateman Maude L.....	Ludden, N. D.
Clark Susie.....	Plankinton
Corrin Geo.....	Miller
Colvin Ida.....	Mitchell
Crowhurst May.....	Salem
Connor June.....	Mitchell
Cook Sarah E.....	Stover
Colton E. F.....	Bijou Hills
Drake Arthur.....	Ethan
Dings Willie.....	Parkston
Elder John.....	Plankinton
Eckles Fannie G.....	Delmont
Friars L. E.....	Mitchell
Foley Mayme.....	Mitchell
Fahy Mamie.....	Emery
Fox Lottie.....	Mitchell
Feller C. D.....	Ferney
Farrell Ellen.....	Myrtle
Gibbs Amanda.....	Plankinton
Gibbs Bertha.....	James
Gray W. E.....	Coral
Hatch Lou.....	Bridgewater
Huyck W. C.....	Mitchell
Hendrickson Henry.....	Mitchell
Hollingsworth Hattie.....	Plankinton
Henry Clarence.....	Palmer
Harris Frank.....	Clark



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Houlton L. E.....	Delmont
James Clara.....	Tyndall
Jackson Elloa B.....	Mitchell
Kallis Chas.....	Wessington Springs
Kingsbury Lois.....	Hartford
Kingman Ruby.....	Chandler
Kingman Sarah.....	Chandler
Loughead A.....	Emsley
Litchfield O. T.....	Mitchell
Lucas J. A.....	White Lake
Lyle Clarence.....	Farwell
Lee Monnie.....	Mitchell
Lee Myrtle.....	Mitchell
Langdale Jessie.....	Delmont
Laughlin Bertha.....	Mitchell
Laughlin R.....	Mitchell
Miner Frankie.....	Mitchell
Mounsey Belle.....	Tripp
Marshall Mrs.....	Mitchell
Mayes Maude.....	Mitchell
Mayes Blanche.....	Mitchell
Munger Marietta... ..	Mitchell
McConkey J. F.....	Ethan
McCordic H. E.....	Chedi
McLaughlin E.....	Highmore
McGovern Mary.....	Mitchell
McVay Maude.....	St. Lawrence
McVay Abigail.....	St. Lawrence
Mills Viola.....	Mitchell
Nolt Julia.....	Redstone
Nelson Minnie.....	Ipswich
Newman Anna.....	Alexandria
Nicholson James.....	Parkston
Pease W. M.....	Armour
Palmer R. R.....	Mitchell

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Peshak Frank.....	Mitchell
Potter C. J.....	Mitchell
Potter Geo.....	Mitchell
Pfaff Lewis.....	Waterbury
Pritchard G. W.....	Chamberlain
Ryan Frank.....	Mt. Vernon
Rothenberger J.....	Blackhawk, Wis.
Rehbach Addie.....	Mitchell
Rogers Julia.....	Mitchell
Rogers May.....	Mitchell
Swartz Geo.....	Parkston
Smith A. C.....	Plankinton
Sheuerele J. A.....	Parkston
Swan Chas. J.....	Bridgewater
Snow W. J.....	Mitchell
Staveley Robt. M.....	Alexandria
Spink May E.....	Mitchell
Summerside Faith.....	Harrold
Small Sadie.....	Mitchell
Teall Lillian.....	Mitchell
Whitney D. B.....	Artesian
Wagner Gusta.....	Mitchell
Waterbury Minnie.....	Woonsocket
Warne Jessie.....	Mitchell
Walch A.....	Parkston
Windle Mary.....	Mitchell
Wright Frank.....	Parkston

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**MUSIC SCHOLARS 1892-93.**

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Adams Mabel.....	Mitchell
Bailey Edith.....	Mitchell

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Boggs Caddie .....	Mitchell
Bateman Maude .....	Ludden, N. D.
Blanchard Lulu .....	Mitchell
Blanchard Trudie .....	Mitchell
Blanchard Edward .....	Mitchell
Ball May .....	Mitchell
Bowles Nellie .....	Groton
Brashear Lizzie .....	Mitchell
Brace Maude .....	Mitchell
Brown Mrs. J .....	Mitchell
Brown Etta .....	Artesian
Chandler Miss .....	Mitchell
Connor June .....	Mitchell
Chapin Ida .....	Manchester
Doty Alice .....	Artesian
Drake Nellie .....	Ethan
Dunlap Aggie .....	Mitchell
Dondalinger Miss .....	Mitchell
Jackson Elsa .....	Mitchell
Litsey Jessie .....	Mitchell
McVay Maude .....	St. Lawrence
McVay Abigail .....	St. Lawrence
Mouser Rae .....	Hitchcock
Mounsey Belle .....	Tripp
McGovern Mary .....	Mitchell
McLaughlin Earl .....	Highmore
Munger Rilla .....	Mitchell
Mayo Lida .....	Mitchell
Mayes Maude .....	Mitchell
Manley Anna .....	Mitchell
Noble Leila .....	Mitchell
Noble Ida .....	Mitchell
Nordaker Mrs .....	Mitchell

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Presba May.....	Mitchell
Stocking Mrs.....	Mitchell
Saunders Frank.....	Alexandria
Steuempges J.....	Mitchell
Stafford Grace.....	Volin
Lapp Ida.....	Mitchell
Lapp Edward.....	Mitchell
Vickers Vickers.....	Mitchell
Wilcolm Josie.....	Mitchell
Warren Chas.....	Artesian

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**COMMERCIAL SCHOOL.**

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Anderson Clifford.....	Plankinton
Bieber Anna S.....	Mitchell
Barnes Harry.....	Wessington Springs
Ball Frank.....	Mitchell
Beckwith Harry.....	Mitchell
Broderick B. C.....	Alexandria
Broadbent J. W.....	Mitchell
Coursey O. W.....	Virgil
Clark Geo.....	Plankinton
Caton H. Will.....	Rosebud
Dwight Reuben.....	Mitchell
Durkee Wm.....	Alexandria
Dobson J. H.....	Alexandria
Duncan Burdette.....	Mitchell
Elliott Frank.....	Artesian
Elder John.....	Plankinton
Flick Arthur.....	Bridgewater
Gleason Frank.....	Castalia
Gleeson M. F.....	Mitchell
Huyck H. C.....	Mitchell

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Hunter Milo.....	Hecla
Hunter Freeman.....	Hecla
Horsley H.....	Mitchell
Harker J. C.....	Mitchell
Hatch Lou.....	Bridgewater
Leonard Wm.....	Goodwin
Litchfield O. T.....	Mitchell
McGovern F.....	Mitchell
Millard Everett.....	Orient
McCordic H. E.....	Chedi
Miller C. W.....	Alpena
Nolt Julia.....	Redstone
Osher Lewis.....	Hecla
Pritchard G. W.....	Chamberlain
Potter Dennis.....	Mitchell
Robison Lloyd.....	Ferney
Randall Roy.....	Alexandria
Russell J. H.....	Wakonda
Rogan James.....	Mitchell
Smith Will.....	Alexandria
Verbeck Albert.....	Wessington Springs
Weeks Benjamin.....	Mitchell
Wilson E.....	Mitchell
Walstrum Arthur.....	Mitchell
Wallace C. D.....	Wessington Springs
Weir William.....	Woonsocket

## STENOGRAPHY.

Drake Nellie.....	Plankinton
Healland E. P.....	Northville
Landon Grace P.....	Canton
Stebbins Archie.....	Alexandria
Wells Gertrude E.....	Mitchell
Young Nellie.....	Bonilla

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**SUMMARY OF STUDENTS.**


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College .....	83
Normal .....	71
Elocution .....	99
Commercial .....	46
Music .....	45
Stenography .....	6
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Total .....	350
Recounts .....	95
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Net Total .....	255

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**COLLEGE OF LIBERAL ARTS.**


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In the College of Liberal Arts the two regular courses—classical and scientific—are provided. They are supposed to be equal in the amount of hard, earnest study required for their completion. Both extend through four years, being made up of those lines of study usually recognized as contributing most satisfactorily to a thorough preparation for active life.

In addition to the above there is a third course—Literary—one year shorter than the others, otherwise differing from them only in the junior and senior years. This is to accommodate those who wish to take a course, but prefer to omit the higher mathematics and the advanced work in the ancient languages. The degree for completing this course is B. L.

The subjects of study are fixed during the Freshman and Sophomore years. Those lines are selected which it is believed will best aid the student to lay the broadest foundation for future development. The tendency of the day is to specialize. But we believe that the roots of each single



subject mingle with those of every other subject, and that no man can be a successful specialist so well as he who has a good foundation in general knowledge.

During the Junior and Senior years a large amount of liberty is given the student in his work, one half of the work being elective. In entering upon these years the student will have no one-sided development. He will, however, have formed tastes of his own, and will have become so well acquainted with his natural powers as to enable him to select such further work as will best serve his aims and desires.

A student after having once begun a subject, continuing through more than one term, must complete it before receiving credit for any part of it.

### PARALLEL COURSES OF STUDY.

NOTE—Studies not marked elective are required; but a sufficient number must be elected to make at least 17 exercises a week in the junior year, and 15 exercises in the senior year. The figures denote the number of exercises per week.

#### FRESHMAN YEAR.

CLASSICAL.		SCIENTIFIC.		LITERARY.	
FALL TERM.		FALL TERM.		FALL TERM.	
Cicero—Orations.	5	Cicero—Orations.	5	Cæsar.	5
Xenophon—Anabasis.	5	German, 2d year.	5	Plane Geometry.	5
Higher Algebra.	5	Higher Algebra.	5	Ancient History.	5
				German, 1st year.	5
WINTER TERM.		WINTER TERM.		WINTER TERM.	
Virgil—Æneid.	5	Virgil—Æneid.	5	Cæsar and }	5
Xenophon—Anabasis. }	5	German, 2d year.	5	Latin Prose. }	5
Greek Prose. }	5	Plane Trigonometry.	5	Plane Geometry.	5
Plane Trigonometry.	5	Botany.	2	Mediæval History.	5
Botany.	2			German, 1st year.	5
SPRING TERM.		SPRING TERM.		SPRING TERM.	
Virgil—Æneid.	5	Virgil—Æneid.	5	Cæsar and }	5
Xenophon—Anabasis. }	5	German, 2d year.	5	Latin Prose. }	5
Greek Prose, }	5	Surveying.	5	Modern History.	5
Surveying.	2	Botany.	2	German, 1st year.	5



## SOPHOMORE YEAR.

CLASSICAL.		SCIENTIFIC.		LITERARY.	
FALL TERM.		FALL TERM.		FALL TERM.	
Horace—Odes.	5	Horace—Odes.	5	Cicero—Orations.	5
Xenophon—Memorabilia	3	Spherical Trigonometry.	3	German, 2d year.	5
Chemistry.	3	Chemistry.	3	Higher Algebra.	5
English Literature.	5	English Literature.	5		
WINTER TERM.		WINTER TERM.		WINTER TERM.	
Horace—Satires.	5	Horace—Satires.	5	Virgil Æneid.	5
Homer—Illiad.	3	Descriptive Astronomy.	3	German, 2d year.	5
Chemistry.	3	Chemistry.	3	Plane Trigonometry	5
English Literature.	5	English Literature.	5	Botany.	2
SPRING TERM.		SPRING TERM.		SPRING TERM.	
Tacitus—Agricola.	4	Tacitus—Agricola.	4	Virgil—Æneid.	5
Homer—Illiad.	3	Sociology.	3	German, 2d year.	5
Political Economy.	4	Political Economy.	3	Surveying.	5
Study of English. }		Study of English. }		Botany.	2
Masterpieces. }	2	Masterpieces. }	2		
Science of Government.	3	Science of Government.	3		

## JUNIOR YEAR.

CLASSICAL.		SCIENTIFIC.		LITERARY.	
FALL TERM.		FALL TERM.		FALL TERM.	
Science of Discourse.	3	Science of Discourse.	3	Science of Discourse.	3
Demosthenes—DeCorona.	3	History of England.	3	History of England.	3
Livy, Book XXI, XXII.	3	Physics.	3	English Literature.	5
<i>Elective.</i>		<i>Elective.</i>		<i>Elective.</i>	
German. 5. French.	5	Livy. 3. French.	5	French. 5. Physics.	3
Zoology. 3. Physics.	3	Sci. of Pedagogy. 3. Zoology.	3	Zoology. 3. Chemistry.	3
WINTER TERM.		WINTER TERM.		WINTER TERM.	
Mental Philosophy.	3	Mental Philosophy.	3	Descriptive Astronomy.	3
Demosthenes—DeCorona.	3	History of England.	4	History of England.	4
Livy, Book I.	3	Physics.	3	English Literature.	5
<i>Elective.</i>		<i>Elective.</i>		<i>Elective.</i>	
German. 5. French.	5	Livy. 3. French.	5	French. 5. Physics.	3
Physics. 3. Zoology.	3	Zoology.	3	Zoology. 3. Chemistry.	4
Descriptive Astronomy.	3				
SPRING TERM.		SPRING TERM.		SPRING TERM.	
Mental Philosophy.	3	Mental Philosophy.	3	Study of English. }	
Sophocles—Edipus.	3	Analytical Geometry.	3	Masterpieces. }	2
Plantus—Captives.	3	Physics.	3	Sociology.	4
<i>Elective.</i>		<i>Elective.</i>		<i>Elective.</i>	
German. 5. French.	5	Laboratory Work—Plautus.	3	French. 3. Physics.	3
Physics. 5. Shakespeare.	2	French.	5	Lab. Work—Sci. of Gov.	3

## SENIOR YEAR.

CLASSICAL.	SCIENTIFIC.	LITERARY.
FALL TERM.	FALL TERM.	FALL TERM.
Deductive Logic. 3	Deductive Logic. 3	Deductive Logic. 3
Butler's Analogy. 4	Butler's Analogy. 4	Evidences of Christianity 2
Evidences of Christianity. 2	Calculus. 3	History of Education. 3
<i>Elective.</i>	<i>Elective.</i>	<i>Elective.</i>
Hist. of Eng. 3. French. 3	Hist. of Education. 3	Commercial Law. 3
Old Test. Hist. and Prophecy 3	Ev. of Christianity and Proph 2	French. 5. Latin. 5
Hist. of Educat'n. 3. Calculus 3	Biology. 4. Commercial Law. 3	Science of Pedagogy. 3
		Music and Painting. 3
WINTER TERM.	WINTER TERM.	WINTER TERM.
Inductive Logic. 3	Inductive Logic. 3	Inductive Logic. 3
International Law. 3	Geology. 3. Calculus. 3	Mental Philosophy. 3
Moral Science. 3	<i>Elective.</i>	<i>Elective.</i>
<i>Elective.</i>	Moral Science. 3	Geology. 3. Moral Sci. 3
Hist. of England. 3	International Law. 3	International Law. 3
Calculus. 3. Geology. 3	Seneca. 3	French. 5
Greek Testament. 3	Mathematical Astronomy. 3	Music and Painting. 3
SPRING TERM.	SPRING TERM.	SPRING TERM.
Art History. 5	Mechanics. 3	Art History. 5
Biblical Theology. 3	Geology. 3	History of Civilization. 3
<i>Elective.</i>	<i>Elective.</i>	Shakespeare. 2
French. 5. Geology. 3	Art History. 5	<i>Elective.</i>
Plato. 3. Hist. of Civilization 3	Biblical Theology. 3	French. 5. Geology. 3
	History of Civilization. 3	Music and Painting. 3

## DEPARTMENTS.

## PHILOSOPHY.

This department includes the subjects of Metaphysics, Ethics, Logic and Politics. Text-books are used as guides. There are perhaps no subjects so much abused as these. Everybody is "posted" upon Ethics and Politics. Men hasten to express opinions upon every phase of the great questions therein included. It is easy to build theories. Hence it is believed that with the boys and girls intrusted to our care it is best to begin with orthodoxy. Text-books, setting forth the long established opinions of the orthodox school of philosophers, are made the basis of all study.

Evolution and kindred physical theories, as well as socialism, nationalism, single tax theories, etc., may not be vagaries, and our pupils are invited to study them freely; but they are asked to approach them with a knowledge of what our fathers taught. With this basis for careful thought they are then fitted to survey with liberty the whole realm of the philosophic world to which their powers may find access. The bibliography of the subject is a part of the work, and the student is encouraged to familiarize himself with the best writers of the various schools.

### **GREEK.**

Instruction in Greek extends through twelve terms. Especial attention is given to grammatical forms and drills, to give the student a systematic, accurate, and theoretical knowledge of the language. While reading classics the students are expected to supply themselves with collateral works on Ancient Geography, History and Mythology. Special efforts are made to develop the power of discrimination and the proper use of words.

### **MATHEMATICS.**

In this department special stress is placed upon rapidity and accuracy in calculation, originality in reasoning, and clearness and brevity in analysis.

Thoroughness will be required in all the branches of this science, and to this end it is expected that the subjects will be taken up in the order set forth in the course of study, and that promotion will be based upon actual merit.

Classical students will be allowed to elect their studies beyond surveying. All students who desire extensive work in mathematics will be accommodated.

### **LATIN.**

Instruction in Latin continues throughout five years, in which special attention is given to grammatical forms and

drills, to give the student a systematic, accurate and theoretical knowledge of the language. Considerable attention is also given to sight-reading, that the student may acquire ready command of his knowledge.

Supplemental work is required to develop independence in the use and translation of the language.

In reading, the methods pursued are not only a careful examination of the text as to construction and thought, but a study also of biography and contemporaneous history, criticisms upon the style and matter, comparisons with English style and the derivation of English words from those met in the Latin text.

The object is to give the student the widest possible knowledge of the Latin Literature and Language, that the mother tongue may be the better understood, and new beauty be found in Classic English.

### ***NATURAL SCIENCE.***

The work in this department at present includes Biology, Chemistry and Physics. The aim of the department is not to give a hasty survey of the whole realm of the naturalist, but to cultivate a habit of truthful observation and at the same time impart some certain knowledge that will be useful to the student in active life. Books are used for what they are worth, to learn what others think they have seen and thereby add testimony to our own observation. They are therefore, used only as guides to independent research, and the work is almost wholly of a laboratory nature.

In Zoology and Botany students are encouraged to procure in most part their own material for dissection, thereby studying the habitat and habits of the world of life about them.

Students in Botany are required to analyze and mount at least fifty specimens as a herbarium.

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*ENGLISH AND AMERICAN LITERATURE.*

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The aim in this department is to teach the origin, growth and present mechanism of our language; to so combine, with this work, contemporary history that the moulding influences of our literature will be apparent; to give a knowledge of the history of English Literature and the biographies of leading authors, and so far as time will permit, to make a critical survey of the masterpieces of our language.

Independent work consists of the preparation of theses, critical essays, biographies, comparisons and reviews.

During the current year, selections have been made from the works of Chaucer, Shakespeare, Milton, Coleridge, Burns, Wordsworth, Dickens, Scott, Longfellow, Irving and Whittier.

Lectures by the best authorities in English Literature are read and discussed in the presence of the class and they are required to reproduce them in their next recitation. This year lectures by Prof. Winchester and Prof. Gates and the lectures delivered at the New York Chautauqua have been used.

A constant effort is made to induce the student to engage in supplemental reading and thus to acquire a love for the very best books.

*HISTORY.*

At present no work in History, except English History, is offered beyond the preparatory department. In that department two terms are given to United States History and one each to ancient, mediæval and modern. In both divisions the student is encouraged to independent research. He is induced to read standard authors by the requirement of theses upon special topics. As far as possible he is expected to search for causes both efficient and final and every effort is put forth, at this early stage, to create a real love for the

philosophy of human progress. In Modern History special attention is given to the development of the Anglo-Saxon race, and the growth of English and American liberty is carefully traced.

### ***MODERN LANGUAGE.***

For the present this department offers the German Language and Literature and an elective course in French. It is the intention to place this in charge of a native German during the coming year.

During the whole course, and especially during the first year, much attention will be given to conversation and correct pronunciation. The methods of instruction will be so combined as to aid in the acquirement of a large vocabulary, and ease in correct speech and writing.

Students will be required to translate passages read in their hearing, thereby acquiring the desirable power of understanding the spoken language.

The idioms of the language, so difficult to many, will be easily mastered under the instruction of one who speaks it as his own tongue.

The faculty will not feel obliged to form a class in French unless four persons request it.

### ***PREPARATORY SCHOOL.***

This course is adapted to the wants of two classes of students, viz: Those desiring to prepare to enter college, and those who wish to secure, before entering upon active life, a fair knowledge of the branches of a general English education.

In this latter aim we are trying to answer the needs of the working boys and girls of South Dakota. Many young men and women have been bravely doing their part in this new state, in the field, workshop and home, and now with



increasing good times are seeking an opportunity to obtain a good English education. Some of these, after a half dozen years of enforced vacation, find themselves too old to attend the common or high school. For these sub-preparatory studies and needful modifications are arranged to enable them to follow out their plans.

In this school four lines of study are pursued at the same time. These it is hoped will lead to greater concentration than the average student of this grade has hitherto attempted and yet affords that diversity so much needed.

For the benefit of those who can not attend a full year consecutively, classes in the common branches will extend throughout the year.

### PREPARATORY COURSES.

#### JUNIOR YEAR—CLASSICAL AND SCIENTIFIC.

FALL TERM.		WINTER TERM.		SPRING TERM.	
English Grammar.	5	English Grammar.	5	English Grammar.	5
Arithmetic.	5	Arithmetic.	5	Arithmetic.	5
U. S. History.	3	U. S. History.	3	Physiology.	5
Descriptive Geography.	5	Physical Geography.	5		

#### MIDDLE YEAR—CLASSICAL AND SCIENTIFIC.

FALL TFRM.		WINTER TERM.		SPRING TERM.	
Latin Lessons.	5	Latin Lessons.	5	Latin Lessons.	5
Algebra—Elements.	5	Algebra—Elements.	5	Algebra—Elements.	5
Rhetoric.	3	Rhetoric. 2. Physics.	3	Rhetoric.	2
Physics.	3	American Literature.	2	American Literature.	3

#### SENIOR YEAR—CLASSICAL.

FALL TERM.		WINTER TERM.		SPRING TERM.	
Cæsar.	5	Cæsar and }	5	Cæsar and }	5
Plane Geometry.	5	Latin Prose. }	5	Latin Prose. }	5
Greek Lessons.	5	Plane Geometry.	5	Solid Geometry.	5
		Greek Lessons.	5	Xenophon—Anabasis.	5



## SENIOR YEAR—SCIENTIFIC.

Substitute German for the Greek in Classical Course.

## JUNIOR YEAR—LITERARY.

FALL TERM.		WINTER TERM.		SPRING TERM.	
English Grammar.	5	English Grammar.	5	English Grammar.	5
Arithmetic.	5	Arithmetic.	5	Arithmetic.	5
U. S. History.	3	U. S. History.	3	Physiology.	5
Descriptive Geography.	5	Physical Geography.	4		

## SENIOR YEAR—LITERARY.

FALL TERM.		WINTER TERM.		SPRING TERM.	
Latin Lessons.	5	Latin Lessons.	5	Latin Lessons.	5
Algebra—Elements.	5	Algebra—Elements.	5	Algebra—Elements.	5
Rhetoric.	3	Rhetoric. 2. Physics.	3	Rhetoric.	2
Physics.	3	American Literature.	2	American Literature.	3

***NORMAL SCHOOL.***

The course of study is arranged with care and with a view to the "natural order" of development. The work is thorough, and the responsibility of the teacher fully impressed. In class work practical methods are used and often discussed, the object being to fit the students for the work for which they are preparing. In the purely normal school studies, as Science of Education, Pedagogy, School Economy, etc., frequent talks on the teacher's duties and how to discharge them, are given. We believe that the training that teachers receive in this department eminently fits them for the responsible position that they expect to fill. Normal graduates will be admitted to the Sophomore year of the regular courses.

The Principal invites correspondence from those desiring to employ well-trained teachers.

It has been our good fortune to secure state certificates for those who have completed our course with credit, and we promise to continue our efforts in that direction for such as comply with the following requirements:

- I. No examination grade to fall below 80.
- II. All examination papers to be put on file.
- III. A certain line of collateral reading to be pursued in such time and manner as the Principal directs.
- IV. A thesis of 2,500 words to be written upon some given educational topic.
- V. To furnish satisfactory evidence of at least 18 months successful work as a teacher in the public schools.
- VI. Applicant to have taken and read a reputed educational journal for two years.

### *COURSE OF STUDY.*

#### FIRST YEAR.

FALL TERM.		WINTER TERM.		SPRING TERM.	
English Grammar.	5	English Grammar.	5	English Grammar.	5
Arithmetic.	5	Arithmetic.	5	Arithmetic.	5
U. S. History.	3	U. S. History.	3	Physiology.	5
Descriptive Geography.	5	Physical Geography.	4	Penmanship.	
Penmanship.		Penmanship.			

#### SECOND YEAR.

FALL TERM.		WINTER TERM.		SPRING TERM.	
Algebra.	5	Algebra.	5	Algebra.	5
Rhetoric.	3	Physics.	3	American Literature.	3
Physics.	3	American Literature.	3	Bookkeeping.	
Pedagogy.	5	Theory and Practice of Teaching.	2	Drawing.	
Drawing.		Rhetoric.	2	Vocal Music.	
Vocal Music.		Drawing.		Rhetoric.	2
		Vocal Music.			

#### THIRD YEAR.

FALL TERM.		WINTER TERM.		SPRING TERM.	
Geometry.	5	Geometry.	5	Geometry.	5
Ancient History.	3	Mediæval History.	3	Modern History.	3
Methods of Teaching.	3	Botany.	2	Botany.	2
English Literature.	5	English Literature.	5	Civil Government.	5
Drawing.		Drawing.		Drawing.	

## FOURTH YEAR.

FALL TERM.		WINTER TERM.		SPRING TERM.	
Psychology.	5	Geology.	3	Geology.	3
History of Education.	3	Trigonometry.	5	Science of Education.	3
Higher Algebra.	5	School Economy.	3	Word Analysis.	5
		Higher Analysis.	5		

Supplementary professional reading is required during this year.

## MUSIC SCHOOL.

### COURSE OF STUDY.

## FIRST YEAR.

Finger Exercises, Adolph Kullak.  
Kohler's Studies for Beginners.  
Easy Melodies.  
Duvernoy's Ecole du Mechanisme.

## SECOND YEAR.

Loeschorn's Progressive Studies.  
Clementi's Sonatas.  
Loeschorn's School in Scales.  
Kohler's New School in Velocity.

## THIRD YEAR.

Czerney's Studies de la Velocite.  
Heller's Art of Phrasing.  
Bach's Quventionem.

Mellor's Octave Studies.  
Clementi's ad Parnassum.  
Haydn's Sonatas.  
Mozart's Sonatas.  
Mendelssohn's Songs Without Words.

## FOURTH YEAR.

Bach Kleine Praludien.  
Fourth and Fifth Terms on Grades ad Parnassum.  
Selections From Tansig's Daily Exercises.  
Kullack's Octave Studies.  
Beethoven's Sonatas.  
Selected Studies of Cramer, edited by Hans Von Bulow.

In addition to the required course, selections are given from a large list of composers, embracing every variety and style essential to a thorough mastery of the principles of artistic playing and the development of correct taste and expressions.

Wm. Mason's "Touch and Technic" has been added to the course, and Mathews' Studies in Phrasing," as well as his "graded course," is recommended to students as among the best helps in acquiring a musical education.

Students are earnestly advised to possess themselves of the following musical books:

Grove's "Dictionary of Music and Musicians." "The Art of Touch," by Adolph Kullak.  
 Paner's "Musical Forms." "The Principles of Expression," by Christiani.  
 Fillmore's "History of Piano Forte Music."

### **VOICE CULTURE.**

#### **FIRST YEAR.**

Radager's Art of Singing.  
 Lutgen Exercises.  
 Sieber's Studies.  
 Concoue's Lessons of 9.

Concoue's Exercises of 12.  
 Seber's Exercises.  
 Marchesi's Studies of 2.

#### **THIRD YEAR.**

**SECOND YEAR.**  
 Sieber's Advanced Studies, opus 80.

Handel's Oratorio Songs.  
 Metodo Practico, N. Vaccaj.  
 Concoue's Finishing Exercises.  
 Musical Acoustics.

Selections from the works of Schubert, Grieg, Mozart and standard composers, will be given.

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## **DEPARTMENT OF ELOCUTION.**

This department is in the charge of Augusta L. Chandler, who has given her attention to it as a special study for several years. She has studied under the best teachers, having been a student under the well-known Prof. Lyman of Chicago. Though the department is not one of mechanical text book work, the following authors are used as guides. Southwick's and Lyman's systems are followed chiefly for beginners, and Murdock's Analytic Elocution for more advanced pupils. For physical culture Stebbins's Delsarte System of Expression is followed.

Selections for readings are made from standard authors, and from the various books of selected readings.

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## **ART SCHOOL.**

Instructor—Miss Edith L. Ward, pupil of John Kavanagh, Chas. de Klynn and John Semon.

The object of this school is to provide good facilities for obtaining a practical art education of a high character.

Students taking the art course must commence with rudimental drawing from outline studies, casts and flats.

At any time during the term students showing requisite proficiency may advance from one grade to the next. Pupils may enter classes at any time.

#### DAY CLASSES.

Drawing from cast.....Charcoal and Crayon  
Still life, fruit and flowers from Nature.....

.....Charcoal, Oil and Pastel  
Portrait Class, from Photograph.....Crayon and Pastel  
Portrait Class, from Life.....Charcoal and Oil

Instruction will be given in Decorative Art on silk, velvet, canvas, felt, paper, wood, tapestry, bolting cloth, etc., etc., in materials best suited to the piece.

#### TERMS, PER LESSONS OF THREE HOURS EACH.

Single Lessons.....	\$	75
One Month (12 lessons).....		8 00
Three " (36 " ).....		20 00
Five " (70 " ).....		30 00

For the benefit of those who cannot avail themselves of the advantages offered in the day classes, two evenings each week, from 7:30 until 9:00 o'clock will be devoted to sketching from cast and life. Terms, \$5 per term of three months (24 lessons).

Twice during the school year public exhibitions of pupils' work will be given.

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### COMMERCIAL DEPARTMENT.

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The design of this department is to prepare students for accountants, such as are required by the business world.

The course of study is complete and thorough. By our plan of individual work each student receives the instruction best adapted to his wants and thereby is enabled to advance as fast as his skill and ability will allow.

### ***BOOK KEEPING.***

The student is first required to familiarize himself with the theory of book keeping, the meaning of commercial terms, rapid calculation and uses of the various books and business forms—Day Book, Journal, Ledger, Cash Book, Bill Book, Invoice and Sales Book, Check Book and Pass Book—after which he is required to take up retailing, wholesaling, jobbing, manufacturing and banking, obtaining a clear theoretical understanding which thoroughly fits him for

### ***OUR ACTUAL BUSINESS DEPARTMENT.***

Here each student is given a cash capital of college currency and set to work in a general mercantile business, of which he is the manager and book keeper. A statement of the business is required at the close of each day's business which is examined by the one in charge of the department and no student is allowed to go on until his books are correct.

In connection with our actual business department is a fully equipped set of officers, furnished with all of the necessary books to carry on business, viz: First National College Bank; Second National College Bank; Wholesale House; Merchants' Emporium; Commercial Exchange; Real Estate, Loan and Abstract; Register of Deeds and Notary Public. Each student is required to take charge of them successively.

### ***COMMERCIAL LAW.***

This study is given very careful attention; each lesson is supplemented by a short lecture on the subject by the teacher in charge, and the principles are practically applied



to the work in the business department, thereby making the subject interesting and easily comprehended by the student.

### ***CIVIL GOVERNMENT.***

This is a study which, in a land where the people rule, becomes a very important factor in a Business Education. Regular class work is required in this study and a student is required to pass a satisfactory examination before completing the course.

### ***PENMANSHIP.***

This is made a special feature and every effort is put forth to secure the best results. The walls of the department are decorated with fine specimens of penmanship which represents the work of the principal of the department.

The principal is an artist and his course of instruction includes all kinds of work possible with a pen or pencil.

No branch of education is more highly appreciated by the business public than this, and the degree of success in the past warrants us in promising entire satisfaction to all students who desire to become proficient in this line and are willing to work.

### ***CORRESPONDENCE AND GRAMMAR.***

Correspondence is taught through the channels of actual business, which gives an excellent opportunity for practice each day. Each student is required to take three months of grammar or be able to pass a satisfactory examination in the study before a diploma will be granted.

### ***TIME FOR ENTERING.***

Students taking the regular course should enter at the beginning of the term, but may begin any time if they possess a good degree of application.



**COURSE OF STUDY.****FALL TERM.**

Book Keeping.  
 Commercial Law.  
 Commercial Arithmetic.  
 Writing.  
 Grammar.

**WINTER TERM.**

Beginning Class in Book Keeping.  
 Advanced Class in Book Keeping.  
 Commercial Law.  
 Civil Government.  
 Commercial Arithmetic.  
 Writing.  
 Grammar.  
 Business Practice.

Summer term same as winter term.

**TIME TO COMPLETE.**

Those having a thorough understanding of the common branches at the beginning, can complete the work in from five to eight months. The time necessary varies with ability and application of the student. To complete the course in five months, the student must have a thorough knowledge of arithmetic as far as interest.

**RATES OF TUITION.**

Commercial Course, per term.....	\$15 00
“ “ 6 mo.....	25 00
“ Bookkeeping and Writing 3 mo.....	7 00
Writing, Commercial Class, 3 mo.....	2 00
Penmanship Course, 1 mo.....	6 00
“ “ 2 mo.....	11 00
“ “ 3 mo.....	15 00
“ “ 6 mo.....	25 00

**GENERAL INFORMATION.****LOCATION AND BUILDINGS.**

Dakota University is beautifully located on an eminence in the suburbs of Mitchell, Davison County, South Dakota, one of the most prosperous and flourishing cities of the state, and commands a magnificent view in all directions. The location is exceptionally healthful.

Mitchell is easy of access in all directions, four lines of the C., M. & St. P., and one of the C., St. P., M. & O. railroads entering the city.

The main building is a beautiful and commodious structure of solid granite, four stories in height, 107 feet front by 87 feet in extreme depth, and is one of the finest school buildings in the Northwest. It is heated throughout by steam. The recitation rooms are large and well lighted and ventilated. The chapel is handsomely finished gothic style, and is capable of seating about 400 persons. The dormitories in this building for young ladies are large and convenient.

The dining room is large and pleasant and will seat over 100 persons.

### **LITERARY SOCIETIES.**

There are two literary societies connected with the institution, the Protonian and the Zeta Alpha, and they are doing excellent work.

### **COLLEGE PAPER.**

The PHRENO-COSMIAN, is a monthly paper issued by the students of Dakota University and devoted to the interests of the College.

### **Y. M. AND Y. W. C. A.**

The Young Men's and Young Women's Christian Association are voluntary organizations of the students for promoting Christian growth, and for carrying on organized work among the young people of the college.

### **CONTESTS.**

At the close of the Fall Term occurs the Contest in Declamation, the prize being awarded to the student of the Preparatory or the Normal Department who excels in Declamation.

At the close of the Winter Term is held the Home Contest to choose an orator to represent us in the State Contest.

On Wednesday evening of Commencement week, occurs the Contest in Oratory for the L. O. Gale Prize, thought, composition and delivery being taken into account.

The Indians of Sisseton Agency, S. D., under the direction of Dr. J. C. Shelland have generously provided a permanent fund of fifty dollars, the income from which is to be used as a prize for the best essay in a contest to be held during the Spring term.

### **PRIZES AWARDED.**

#### **DECLAMATION.**

1891,—1st, Sue Clark; 2d, Maude Bateman.

1892,—1st, Sallie Litsey; 2d, Lulu Parker.

1893,—1st, Mary Anderson; 2d, Julia Rogers.

## ORATORY.

State Contest, 1890—F. H. Clark.

State Contest, 1891,—A. C. Shepherd.

Gale Contest, 1892—W. E. Flynn.

Gale Contest, 1893—Frank Mayes.

## ESSAY.

Indian Prize, 1893—Wm. Pease.

**DEGREES.**

Any person completing by class work and examination the required work of the classical course and nine electives may receive the degree of Bachelor of Arts.

Any person completing the required work of the scientific course and nine electives may receive the degree of Bachelor of Science.

Any person completing the required work of the Literary course and nine electives may receive the degree of Bachelor of Literature.

## NON-RESIDENT DEGREES.

This institution does not at present confer the degree of Doctor of Philosophy nor that of Master of Arts *pro merito*.

Any bachelor of this institution of three years standing, upon evidence of a reasonable amount of literary work, may receive the corresponding Master's degree.

Henceforth the Bachelor's degree will be conferred upon such only as have spent a year in residence at the University.

**LECTURES AND CONCERTS.**

Students may easily have the advantage of the numerous lectures, concerts, musicales, etc., of the city. During the past year concerts were given by our schools of music and elocution. A course of lectures by Rev. Geo. Williams upon "The Philosophy of Human Progress," was given in the University Chapel during the winter term, and Messrs. Jahu DeWitt Miller and Samuel Phelps Leland delivered very fine lectures before the students. It is the intention to increase these University lectures, thereby affording the students entertainment, and improvement.

**LIBRARY AND APPARATUS.**

A reading room containing several hundred volumes and supplied with the best periodicals religious and secular, is open to all students. Under the efficient management of the librarian nearly six hundred volumes were added during the last year. A donation of \$50 worth of books

was received from the Western Methodist Book Concern. The Arena Publishing Co. sent about twenty volumes. Dr. C. B. Clark, P. E. added twelve valuable works to our collection. Mr. Ethan Colton, assistant librarian, secured from Rev. B. W. Smith the donation of about forty volumes and a large number of periodicals. From Dr. O. E. Murray a hundred volumes were received for the library and sixty singing books for Chapel use. A call from the librarian for Christmas donations to the library resulted in the gift of about sixty books from the citizens of Mitchell. More than half the students and all the faculty presented each one or more volumes. Many preachers of the Conference responded to the call for books and sent each one or more. Prof. W. A. Shurtleff has generously agreed to donate the tuition of the Normal Writing and Drawing Classes to the Library Fund. This gift amounts to about \$50.

The following donations in money were also received.

Mr. and Mrs. Pitcher.....	\$10 00
Mr. and Mrs. J. T. Culbertson.....	5 00
Mr. J. Y. Taylor.....	1 00
I. A. Sparks (collection from charge.).....	2 50
Mitchell Epworth League.....	15 00
Mary West (from social).....	5 65
C. O. Hutchins.....	1 00
Mrs. H. B. Rogers.....	1 00

Over \$100 was also raised by entertainments and otherwise for library purposes.

Additions have been made to the physical and chemical laboratory during the year. The Science department is better equipped than ever before.

The following donations have been received the past year for the Cabinet: From Rev. A. E. Burrows—A valuable Collection from the Black Hills. From Mr. F. H. Clark—An Entomological Collection from California. From Mr. Sherrill a Geological Collection from California. From Dr. O. E. Murray—A Stereoptican.

### *D. U. R. C.*

The Dakota University Reading Circle of the Epworth League was organized in January, 1893. Already considerable enthusiasm has been aroused. Four chapters—Redfield, Howard, Mitchell and Iroquois—have been organized, with a total membership of 61 readers.

All chapters are urged to write for information. Any chapter, one-half of whose members shall complete a year's reading, shall be entitled to three one-term scholarships, which may be presented to any one, two, or three of its members, as it sees proper.

May we not expect all the leagues in the state to enroll and form a grand army of readers under the direction of the University.

**EXPENSES.**

We desire to reduce all necessary expenses of students to the minimum. The college dining hall, under the management of the University, is admirably conducted. Good table board is furnished at \$2 per week.

**EXPENSES.**

Tuition, Collegiate Department.....	\$ 9 00
“ Preparatory, Normal or English.....	8 00
“ Piano or Organ (24 lessons).....	12 00
Rent of instrument (24 lessons).....	2 00
Incidentals, Fall term.....	2 00
“ Winter term.....	3 00
“ Spring term.....	1 00
Board, per week.....	2 00
Room rent, per term (in University).....	4 00
Heating by steam (winter term \$6) other terms.....	4 00

The incidental fee is to pay for janitor, fuel, etc.

Lady students can have rooms in the building. Rooms can be secured at low rates near the building. Board can be obtained at the regular price of \$2 per week in the University dining hall. Each dormitory in the institution is furnished with bedstead, woven wire springs, mattress, chairs, table, washstand, washbowl and pitcher, mirror and wardrobe.

The children of ministers, engaged in the regular work of the ministry, and all candidates for the ministry, are admitted to the collegiate, preparatory and normal departments at one-half the regular rates.

Students are expected to furnish bedding, toilet linen, napkins and napkin rings.

A hack will run to and from the city at stated hours to carry students who live or room in the city.

**SHORTHAND AND TYPEWRITING.**

The demand is constantly increasing for proficiency in this labor-saving art. Lawyers, ministers, clergymen, teachers, merchants, everybody is learning that time saved is so much energy and force for other activities. Our institution offers the best facilities for speedy attainment.

The “Graham” system of short hand is used and efforts are made to secure the very best results by text and dictation.

The “Caligraph No. 2” machine is used. No work more rapidly fits one for a remunerative position than to become thoroughly proficient in these studies.

TERMS—Stenography—complete course.....	\$20 00
Type-Writing “ “ .....	10 00
Both combined “ “ .....	25 00

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***RULES AND REGULATIONS.***

The authorities of the institution believe that freedom is wholesome. We are neither a reformatory nor a prison. Our students are young men and women who respect themselves and others. As such they will seek to know what ought to be the character of a Christian University, and then make theirs such. Persons not desiring such attainments usually find it uncongenial.

The dormitory for girls is in charge of the preceptress, Prof. Noble, to whose kindly care no parent need fear to intrust his daughter. A few necessary rules of decorum only are given.

***CALENDAR FOR 1893-4.***

Fall Term opens Sept. 20th, 1893.  
Fall Term closes Dec. 21st, 1893.  
Winter Term opens Jan. 3d, 1894.  
Winter Term closes Mar. 28th, 1894.  
Spring Term opens Apr. 4th, 1894.  
Spring Term closes June 21st, 1894.





CORN-BELT  
EXPOSITION.  
MITCHELL,  
SO. DAK.  
SEPT. 27<sup>TH</sup>  
TO OCT. 6<sup>TH</sup> 1893.



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60 = PIECE BAND.

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SPACE FOR 26 COUNTY EXHIBITS.

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The 1st prize is the largest ever  
offered at any State Fair.

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DON'T FORGET THE DATES,  
SEPTEMBER 27 TO OCTOBER 6.





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